

Chong, Pak Lei Gladys

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I. ACADEMIC AND PROFESSIONAL QUALIFICATIONS

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|----------------------------|-------------------------------------------------------------------------------|
| August 2019–the Present | Associate Professor, Hong Kong Baptist University |
| September 2014–August 2019 | Assistant Professor, Hong Kong Baptist University |
| January 2013–January 2014 | Lecturer, Amsterdam University College |
| February 2013–July 2013 | Post-Doctoral Fellow, the International Institute for Asian Studies (IIAS) |
| December 2012–August 2014 | BA & MA Supervision, University of Amsterdam and Amsterdam University College |

II. ACADEMIC AND PROFESSIONAL QUALIFICATIONS

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| September 2007–April 2012 | PhD (Media Studies), University of Amsterdam |
| September 2005–August 2006 | Master in Sociology – special track: Migration and Ethnic Studies, International School of Humanities and Social Sciences, University of Amsterdam MA with honours (cum laude) |
| September 1997–August 2000 | Bachelor of Arts in English Studies and Comparative Literature, University of Hong Kong |

III. SELECTED SCHOLARLY/CREATIVE/PROFESSIONAL WORKS

(i) Refereed Scholarly books, monographs and chapters

- 1 Chong, Gladys Pak Lei. 2017. *Chinese Subjectivities and the Beijing Olympics* (Series: Critical Perspectives on Theory, Culture and Politics). London: Rowman and Littlefield.
- 2 de Kloet, Jeroen, Yiufai Chow and Gladys Pak Lei Chong. Eds. (forthcoming 2019). *Trans-Asia as Method: Theory and Practices* (Asian Cultural Studies: Transnational and Dialogic Approaches). London: Rowman and Littlefield.
- 3 Chong, Gladys Pak Lei. (forthcoming 2019). “Same Bed Different Dreams: Inter-referencing Youth in Beijing and Hong Kong.” In *Trans-Asia as Method: Theory and Practices* (Asian Cultural Studies: Transnational and Dialogic Approaches), edited by Jeroen de Kloet, Yiufai Chow and Gladys Pak Lei Chong. London: Rowman and Littlefield.
- 4 Chong, Gladys Pak Lei, Jeroen de Kloet, and Guohua Zeng. 2016. “People’s Olympics? (Beijing 2008).” In *Surveilling and Securing the Olympics: From Tokyo to London 2012 and Beyond*, edited by Vida Bajc, 319–343. London: Palgrave/Macmillan.
- 5 Chong, Gladys Pak Lei. 2013. “Claiming the Past, Presenting the Present, Selling the Future: Imagining a New Beijing, Great Olympics.” In *Spectacle and the City — Chinese Urbanities in Art and Popular Culture*, edited by Jeroen de Kloet and Lena Scheen, 135–55. Amsterdam: Amsterdam University Press.
- 6 de Kloet, Jeroen, Gladys Pak Lei Chong, and Stefan Landsberger 2011. “National Image Management at Home: Imagining the New Olympic Citizen.” In *Soft Power in China: Public Diplomacy through Communication*, edited by Jian Wang, 117–33. London: Palgrave Macmillan.
- 7 de Kloet, Jeroen, and Gladys Pak Lei Chong. 2011. “De Meeste Dromen zijn Bedrog? De Olympische Spelen en de Mondiale Beeldvorming.” In *Paradoxaal China*, edited by Peter Ho, 77–93. Almere: Parthenon.

(ii) Referred Journal Publications

- 1 Chong, Gladys Pak Lei. (2019). “Cashless China: Seucritisation of Everyday Life through Alipay’s Social Credit System—Sesame Credit”. *Chinese Journal of Communication* (Special Issue on The Platformisation of Chinese society).
- 2 Chong, Gladys Pak Lei. (“revised & submitted”). “Who Wants 9-to-5 Jobs? Chinese Youth, Security and Precarity”. (Special Issue on Fourth Industrial Revolution and Vulnerability).

- 3 “#”Chong, Gladys Pak Lei. 2014. “Driving the City: Taxi Drivers and the Tactics of Everyday Life in Beijing.” *Journal of Current Chinese Affairs* 43 (4): 175–205. <http://journals.sub.uni-hamburg.de/giga/jcca/article/view/803/804>
- 4 Chong, Gladys Pak Lei. 2013. “Chinese Bodies That Matter: The Search for Masculinity and Femininity.” *International Journal of the History of Sport* 30 (3): 242–66.
- 5 Chong, Gladys Pak Lei. 2011. “Volunteers as the ‘New’ Model Citizens: Governing Citizens through Soft Power.” *China Information* 25 (1): 33–59.
- 6 de Kloet, Jeroen, Gladys Pak Lei Chong, and Wei Liu. 2008. “The Beijing Olympics and the Art of Nation-State Maintenance.” *Journal of Current Chinese Affairs* 2: 5–35.

(iii) All Other Outputs

- 1 **National (refereed) journals:** Chong, Gladys Pak Lei. 2008. “China op het Olympische Erepodium.” *Agora*, jaargang 24 nr. 2: 17–21.
- 2 **National (refereed) journals:** Chong, Gladys P. L., and Jeroen de Kloet. 2008. “Olympische Spelen.” *China Nu* jaargang 33, voorjaar: 12–23.
- 3 **Book Review:** Chong, Gladys Pak Lei. 2014. Yi Zheng, “Contemporary Chinese Print Media: Cultivating Middle-Class Taste.” *China Information* 28 (3): 408–410. (SSCI; Impact Factor 0.7 in 2018)
- 4 **Book Review:** Chong, Gladys Pak Lei. 2016. Yunxiang Gao, “Sporting Gender: Women Athletes and Celebrity-Making during China’s National Crisis, 1931–45.” In NAN NÜ.

IV. SCHOLARLY AND PROFESSIONAL ACTIVITIES

1. **Hong Kong General Research Fund (GRF) The Early Career Scheme (ECS) Funding of HKD 307,400** on “Governing Desire in a Globalizing World: A Comparative Study of Youth in Hong Kong and Beijing”, 2015 – 2017
2. **LEWI Scholar-in-Residency programme** from February to August 2014 to conduct post-doctoral research on Chinese Youth & Desire
3. **IIAS Post-doc Fellowship 2013** (Project Global Asia): A 6-month grant for turning my dissertation in a book
4. **Full Funding** (by the Lisbon Consortium and Amsterdam School for Cultural Analysis) for attending the Lisbon Consortium in Lisbon 2011
5. **Full Funding** (by the European Union) for attending the European Summer School in Cultural Studies in Copenhagen 2009
6. **Full Funding** (by the European Union) for attending the Postgraduate Research Summer School in Oslo 2009
7. PhD Research grant by the Netherlands Organisation for Scientific Research (NWO) 2007 – 2012
8. **Hong Kong Baptist University, Faulty Research Grant** of HKD 50000 on “Watch Over or Over-Watched? Chinese Youth, Dataveillance and Security”, 2017–2018.
9. Hong Kong Baptist University – A Start-up Grant of HKD 100000 in 2014
10. **Hong Kong Baptist University Arts Faculty HKD 5000** for submission of a Faculty-endorsed ECS proposal in 2014

V. TEACHING EXPERIENCES

Media and Multiculturalism (2009-2010, University of Amsterdam), China in the 21st Century (2013, Amsterdam University College), The Classical Heritage (2014- the present), Horror Film and Fiction (2014-the Present), The Critical and Creative Spirit: The Case of Historical Fiction (2014-the Present), Changing Times Changing Youth (2017-the Present)

VI. RESEARCH INTERESTS

Youth cultures, subjectivities, governing practices, power-relations, technology, security, surveillance, globalization, nationalism, gender and the politics of identity